

the scribe

University of Bridgeport

50:12

October 17, 1978

20 cents

Pact OK sought

By DAN TEPPER

The University's full-time faculty will be meeting tomorrow night at 9 to vote on whether to ratify a three-year contract developed by a special mediation panel.

According to a faculty union spokesman, the teachers are expected to accept the contract. The spokesman added that the union's bargaining team has accepted the pact, so Wednesday's vote is "just a formality."

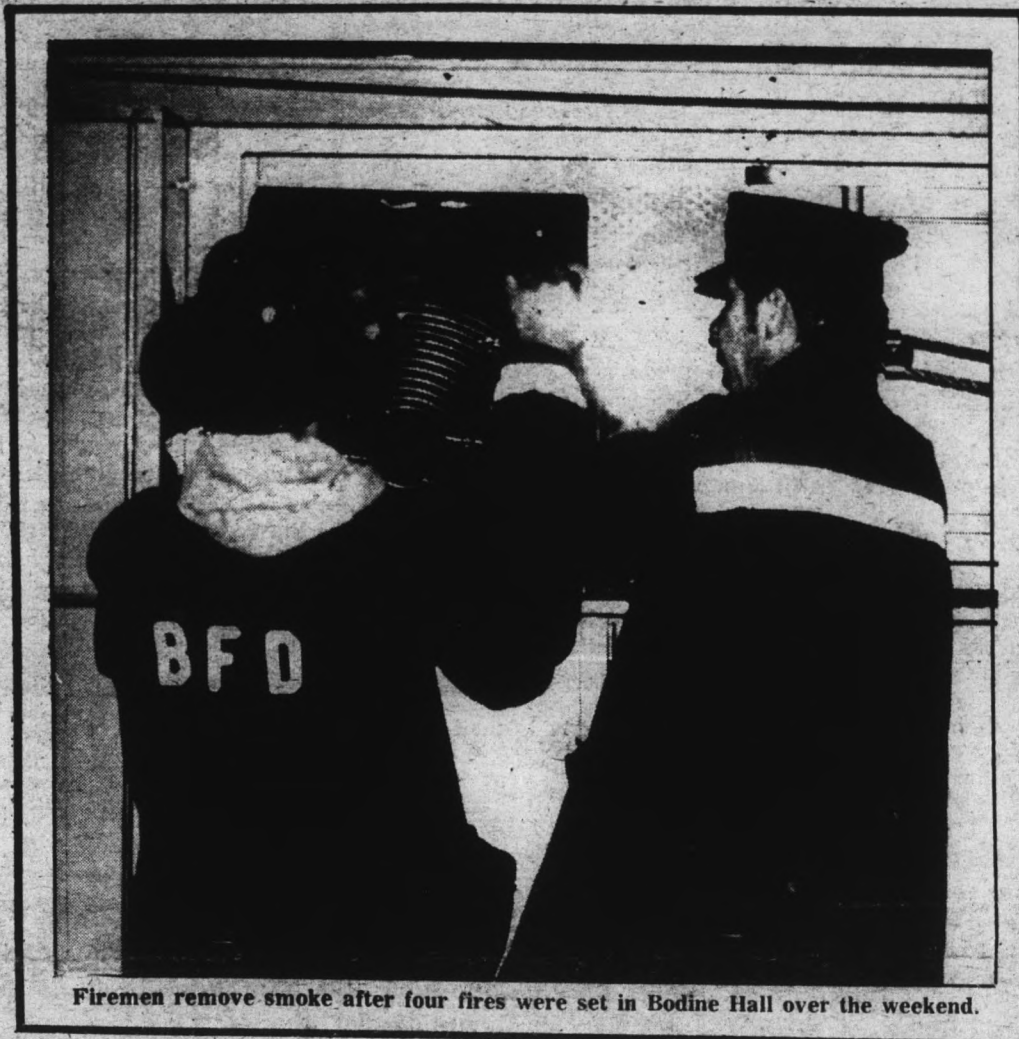
A news blackout has been put into effect until Wednesday so that terms of the contract proposal were not available, but federal mediator Hezekiah Brown called the proposal a "compromise agreement." "Both sides had to make some very serious concessions," he said.

The mediation panel, a product of a mediation process developed by the administration

and the union, is chaired by Brown and includes Dr. Clyde Summers of the University of Pennsylvania, and Dr. David Newton of Long Island University. The panel met during the weekend to draw up a proposal resolving major issues of dispute. These issues included the economic package, faculty rights and the governance of this University.

According to Mary Ann Cameron, director of public relations, the Board of Trustees is expected to meet this week to also vote on whether to ratify the contract proposal.

The faculty walked out Sept. 22 after their three-year contract expired. The strike ended last Monday after the union and the administration agreed to a one-month extension of the contract while the mediation process was going on.



Firemen remove smoke after four fires were set in Bodine Hall over the weekend.

(Staff photo by Sharon Wolosky)

Four fires set in Bodine Hall

By LENNON HITE

Four fires were intentionally set in Bodine Hall Thursday and Friday mornings.

Bodine Hall Director Paul Kaplan said three fires were set simultaneously on the second, fourth and seventh floors Thursday morning at about 4. The second floor fire was set in a garbage can and the other two

fires were set by putting paper on the burners, he added.

"Smoke-filled a wing of the second floor and there were ashes on the carpet, but other than that there was no damage on any of the floors," said Assistant Hall Director Ed Dolton.

Kaplan said the staff does have some suspects, but he

declined to say if they were Bodine residents. He did say he thought the same person that set the Thursday fires set the Friday fire.

"I think one person could have set the fires by getting on the elevators quickly," said Kaplan.

"All the fires were put out quickly," added Dolton.

Second floor Resident Advisor

Mike Sadowsky said after the alarm went off he checked the rooms to make sure that no one was still on the floor. When he got to room 224, the student who lives in that room had an extinguisher and put out the fire in the garbage can.

"I ran downstairs to tell security and then I came back up stairs with a policeman and

took the can outside," said Sadowsky.

The next night there was another garbage can fire around 3:50 a.m., according to Kaplan. This time the fire was on the eighth floor. There was a lot of smoke and no damage, Kaplan added.

see page 2



(Staff photo by Christopher Bell)

President Leland Miles sat in his office when this picture was taken but last Wednesday, Thursday and Friday he was in Washington, D.C. speaking as one of the three panel members at the American Council annual meeting of the American Council on Education.

Miles visits D.C.

By JUNE SANNS
WASHINGTON BUREAU
CORRESPONDENT

WASHINGTON—University President Leland Miles spoke on higher education's role in U.S. foreign policy as one of three panel members at the annual meeting of the American Council on Education last Thursday afternoon at the Shoreham Americana Hotel.

Miles spoke about how education needs to be more internationalized to stress the role of interdependence between the United States and the rest of the world.

One challenge to higher education and the needs of the American government is to prepare American more internationally, Miles said.

The liberal arts core, which is now in the process of development at many institutions of higher education, is one way to do that, Miles said, because it stresses the theme of interdependence.

The liberal arts core is a part of the Long Range Plan which is now in effect here. The Core Curriculum, which will go into effect next September, will require all students to complete 39 credit hours in the same liberal arts courses. The Core Curriculum and the Long Range Plan are one of the issues in the current contract negotiations between the faculty and the administration.

After explaining the importance of liberal arts see page 3

news briefs

Class sponsors carnival

The UB Annual carnival sponsored by the Leisure Management class, will take place in the rear of the gym from 3 to 5 p.m. today. Profits from the carnival will go to sponsoring a Christmas party for underprivileged children in the area. Raindate for the carnival is Thursday.

College fair at UB

More than 160 institutions of higher learning will be represented at the third annual College Fair today in the Harvey Hubbell gym from 9 a.m. to 1 p.m. and 6:30 to 8:30 p.m. The fair is sponsored by the New England Association of College Admissions Counselors. Admission is free.

Ad Club to meet

The Advertising Club will be having a wine and cheese social hour at their first meeting on Thursday from 3 to 5 p.m. in the Student Center room 207-209. All journalism, marketing, advertising or graphic design students are invited to attend this first meeting and find out about club activities and plans. For more information, call Norman at ext. 3032.

Candles to be made

A representative of the Cincinnati Candleworks will custom-make candles to students requests in the basement of the Student Center from 10 a.m. to 4 p.m. The service is sponsored by the Student Center Board of Directors through Saturday.

Elections to be held

Freshman interested in running for president or vice president of the freshman class may pick up petitions in the Student Activities Office. Elections will be held on Oct. 31 and Nov. 1.

Guzzlers gather to master state of art

By WALTER ZABOROWSKI

About 25 students studied beer drinking Wednesday night at the University's first beer seminar.

The seminar, co-sponsored by the Student Center Board of Directors, was a clever promotional stunt by Anheuser-Busch, Inc.

None of the students present seemed to mind, though, because only about one-third of the anticipated crowd turned out and there was plenty of beer for all.

There were also plenty of posters, stickers and other Anheuser-Busch promotional material.

BOD provided approximately \$40 worth of beer in bottles and on tap, according to Fred Stavropoulos, BOD President.

The seminar began with a short presentation by Jack

Neuhaus, Anheuser-Busch college coordinator for the U.S. from Maine to Delaware.

He introduced a twenty-minute film on the history of beer.

It revealed that the venerable brew is at least 8,000 years old and is pictured on ancient clay tablets.

The film also stated that Columbus found the Indians drinking beer made from maize.

After the film, Neuhaus held a question-and-answer session, and of course, one of the first questions was, "How would you go about getting a beer taster's job?"

Besides a masters in chemistry, certification as a brew master is required, Neuhaus said. Another student found out that there's only a 8 percent alcohol content dif-

ference between Anheuser-Busch's Natural Light beer and a comparable 12-ounce regular beer.

After a few more questions, Neuhaus conducted a demonstration with everyone which proved that drinking beer in a glass provides a better taste than drinking it out of the bottle.

"Also, you'll be able to drink anyone under the table," Neuhaus said, explaining that pouring the beer right down the center of the glass provides a mix which doesn't go into the bloodstream as fast as beer in a bottle.

After the demonstration, Neuhaus invited students to have another beer while a film depicting the Budweiser Clydesdale eight-horse hitch was shown.

Student takes chair

A resident of Cooper Hall attempted to steal a lounge chair out of Bodine Saturday according to Bodine Hall Director Paul Kaplan.

Kaplan said a Bodine resident saw the furniture being taken

and followed the student and later made a positive identification. Some Cooper residents also identified the student, he added.

"The incident was reported to the police who picked the

student up," said Kaplan. The chair was recovered undamaged.

Kaplan said a decision by Director of Residence Halls Byron Waterman is pending on what to do about the student.

Campus calendar

TODAY

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

THE THIRD ANNUAL COLLEGE FAIR will take place in the Harvey Hubbell gym from 9 a.m. to 1 p.m. and from 6:30 to 8:30 p.m.

NORTHWESTERN MUTUAL LIFE will meet with sales majors and NCR Corporation will meet with all business administration seniors at Bryant Hall.

THE UB ANNUAL CARNIVAL, sponsored by the Leisure Management class, will take place in the rear of the gym from 3 to 5 p.m.

WEDNESDAY

THE SOCCER TEAM will play the University of New Hampshire there at 3 p.m.

THE HOLY EUCHARIST will be celebrated at noon in the Newman Chapel.

MUTUAL OF NEW YORK will interview senior business administration and liberal arts majors and Sprague Textron will meet with mechanical engineering majors at Bryant Hall.

THE WOMEN'S TENNIS TEAM will play Connecticut College here at 3 p.m.

THE WOMEN'S VOLLEYBALL TEAM will play Yale University here at 7 p.m.

THE COMPUTER CLUB MEETING will be held at 3 p.m. in the Tech building room 109. Elections will be held.

CHRISTIAN FELLOWSHIP MEETING will take place in the Student Center room 201 at 8 p.m.

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ORH sponsors safety day

The Office of Residence Halls is sponsoring a "Safety and Security Day" on Thursday according to Assistant Director of Residence Halls Paul DeGennaro.

Security Director Alan MacNutt, The Red Cross, the Fire Marshall and the Counseling Center will be among the groups giving lectures, demonstrations and answering questions at the Residence Halls

that afternoon according to DeGennaro.

"There will be lectures on what to do if there is a bomb threat or a power outage," said DeGennaro.

DeGennaro said there would be limited demonstrations on basic emergency techniques such as Cardio Pulmonary Resuscitation (CPR).

DeGennaro also said he might give a security staff referendum

on Thursday. The referendum asks students which type of staff security they would like in their Residence Halls: 1) An all paid student security staff, 2) a part paid, part voluntary security staff or 3) an all voluntary security staff.

A straw poll taken on Bodine four indicated that students prefer the part paid, part volunteer method said DeGennaro.

Fires intentionally set...

from page 1

Kaplan praised Bodine residents for getting out of the building and taking the fire alarm seriously.

"Students in Bodine are angry and want the person who set the fires," said Kaplan.

"Eight people from the fourth

floor have volunteered to patrol their floor and two other floors have shown some interest in doing the same thing," said Dolton.

"The attitude of the people in the residence halls is super," said Sadowsky. "There is a lot less apathy."

Kaplan said that if the person who is setting the fires is caught he or she will be "out of the dorms" and possibly out of school.

"This person has committed a serious crime and has endangered the lives of 370 people," said Kaplan.

arts briefs

.....NIGHT OF THE LIVING DEAD will be shown on Oct. 19 at 9 p.m. and on Oct. 21 at 8 and 9:30 p.m. in the Recital Hall of the Bernhard Center. Admission is 75 cents.

.....JOURNEY'S END, a celebrated anti-war play, will open at the Long Wharf Theater in New Haven on Oct. 19. For more information, call 787-4282.

.....OH GOD will be shown in the Student Center Social Room on Oct. 20 at 8 and 10:30 p.m. and on Oct. 22 at 8 p.m. Admission is \$1.25.

.....RAY LAMBIASE AND HOWIE EMERSON will perform folk music at the Carriage House Coffee House on Oct. 20 and 21 at 9 p.m.

.....THE ANNUAL FACULTY EXHIBITION will be on display in the Carlson Gallery through Nov. 12 from 11 a.m. to 5 p.m. on weekdays and from 1 to 5 p.m. on weekends.

.....LA RONDE will be shown at the Yale Repertory Theater in New Haven on Oct. 22 at 7 p.m. For more information, call 436-1600.

.....HENRY PURCELL'S THE TEMPEST will be presented by the Craven Singers of Southport with the help of local artists at the Pequot Library in Southport on Oct. 20 at 8:15 p.m. Tickets are \$3 for students and \$4 for adults. For tickets or more information, call Michael Normandy at ext. 2959 or 255-5155.

Council says no concerts now

By TED DROZDOWSKI

There will be no concerts at the University this semester according to an announcement made at Wednesday night's Student Council meeting.

Daniel Pollock, Student Center Board of Directors' representative to the Student Council, said that "all concerts have been cancelled this semester because all of our funds were frozen" by the University administration,

resulting in problems with contractual arrangements. He said that tentative agreements had been made with agents for concert contracts, but the freezing of BOD's money prevented the signing of those contracts.

The BOD representative also announced upcoming U.B. pubs and mixers that have been scheduled. On Oct. 21, Touch will perform at a pub in the Student Center cafeteria.

Charmer will be the band at the Halloween mixer. The amount of tickets to be sold for the event has been set at 700, with 400 for advance sale at \$2.50 and 300 available at the door for \$3.

On Nov. 16, Napi Browne will play at a pub, followed by the Patti Grahame Band on Dec. 2.

An allocation of \$200 was made to send two council members, Mary Dorsey and Robin Ditman, to the National Entertainment Conference on

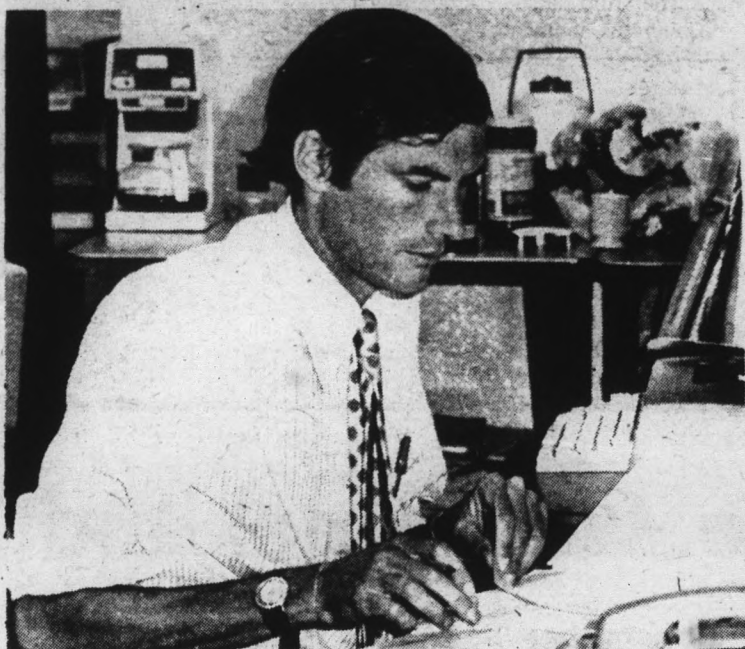
Nov. 5, 6, 7, and 8.

John Besczcek, senator from the College of Engineering, questioned the value of sending council members to the conference.

Dorsey said that the conference, which draws delegates from colleges throughout the northeastern United States and Atlantic Canada, holds workshops on entertainment planning, provides "entertainment showcases, speakers, booking

agents, and advertisers." She added that, in the past, more than \$1,000 has been saved on concert bookings for the University because entertainment planners from here were able to co-sign contracts with nearby schools for group bookings of high-cost bands.

Council President Gary Moroni said that South End Community Center Director Daniel Austin has requested see page 5



George Blake took over as director of the Learning Center in the end of August. (Staff photo by Dave Stanley)

Center fights test score drop

By JUNE SANNS

With the decline of Scholastic Achievement test scores, many students need supplemental help to stay on at the University, said George Blake, director of the Learning Center.

Blake said it is difficult to give students this kind of help on a large scale. The Learning Center, in its second year of operation, offers courses, workshops and tutoring to give students that kind of extra help.

After Gayle Stewart, last year's director, left to complete her doctorate, Linda Jones was acting director until she went back to Cornell University. Blake took over the position in late August.

Before becoming director of the center, Blake was a full-time professor in the English Department for six years. In 1976, he became acting coordinator for the University's Basic Studies program. Last year, he worked as a research analyst for the education committee of the General Assembly in Hartford.

Blake said his job as director entails directing the various programs offered through the center. He will also be doing some tutoring in writing.

Blake said he took the job as director because he has always enjoyed working and learning with students. He added that he

is increasingly fascinated with the ways things need to be taught.

He said he feels the Learning Center is important to the University not only because it can help students on a small scale basis but also because it offers ways of experimenting with techniques of teaching in a non-credit atmosphere that can later be tried in a credit atmosphere. Blake added that when he was coordinator of the basic studies program he supported the center and other people got it started.

The center offers a three credit course in communication through reading and off that course are four one credit modules on vocabulary, comprehension, study skills and speed reading. Also offered are workshops in basic arithmetic review, math for nurses, a grammar review for secretarial studies, a writing lab and diagnostic testing for all University students at no extra cost.

Tutoring is available either with peers, study groups or special tutors for international students.

Blake said he hopes to make some changes in the center in the future. He added he is trying to figure out how to give the best service to the students.

Miles: D.C. panelist

from page 1

courses, Miles told a story about when he was a counselor in a camp for handicapped children many years ago. He said, "When I first saw the children, I wasn't sure I could make it through the week." He added that he was able to last because he saw the children as spirits and personalities rather than by their physical appearance.

That's what the liberal arts cores stress, he added, the interdependence of people. Miles suggested that it is very dangerous to have a population that is not aware of their interdependence with the rest of the world.

Miles then told another story by science-fiction writer Ray Bradbury. The story was about

a scientist who traveled to another planet and saw a very hairy spider. He shot the spider which turned into millions of little ones.

The point of the story, Miles said, was that the scientist had no sense of interdependence and couldn't see beyond the physical difference.

Miles said it is very important to find a way to internationalize curriculum at least through the liberal arts courses. He suggested a core in which biology stresses that all human bodies are the same or a core in which modern history discusses how decisions in the United States affect the rest of the world. Miles added that he wondered if it was possible to

develop cores of these types.

Other than liberal arts cores, Miles discussed how the Fulbright Scholarship program has improved the quality of education. The program provides an opportunity for graduate students to study abroad. He added that "the program has helped American to be better understood internationally."

Miles, who spoke at only one meeting during the three day conference on education, was recently chosen as president-elect of the International Association of University Presidents, a world-wide organization which will make the University its headquarters.

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Stomp out fire bug

There is a fire bug loose in Bodine Hall and we must make every effort to put him out.

The students cannot afford to let these fires continue. A continuance of this senseless destruction will mean the end of many of the freedoms that students enjoy in the residence halls. Besides removing all the new furniture, the administration could also prevent students from holding any more parties. We cannot afford to let the childish acts of one student destroy the privileges of everyone.

Only a sick mind could get pleasure from lighting a fire. This person deserves a change of scenery, how about a nice single at Fairfield Hills Mental hospital?

We must put an end to this burning issue. Sure a lot of jokes can be made on how someone is setting fires in Bodine, but who will be laughing when all that nice new furniture is gone, and who will have the last laugh when Bodine residents are standing in the cold for an hour because somebody set a garbage can on fire?

So all you Bodine residents, find out who is setting you up for frostbite. Somebody must know, or have a good idea, who is setting these fires. Putting this guy out of commission will save us all a lot of grief and expense.

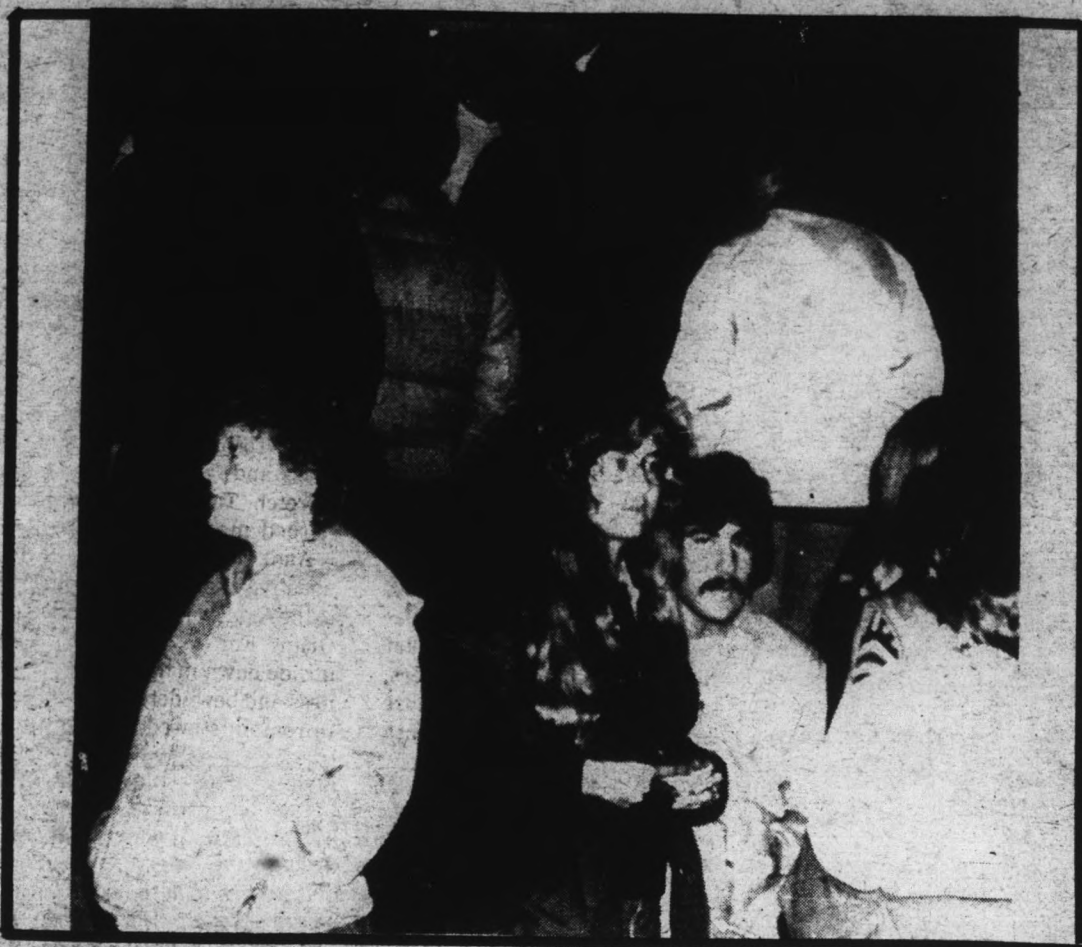
Let's get this guy out of the dorm and onto a psychiatrist's couch where he belongs.

Rush schedule not instruction

Now that the strike is behind us, let's try to get back to the business at hand, education.

The faculty and administration must now come up with a schedule to regain the instruction lost by the strike. We urge that a schedule be made that will provide ample time for makeup. It must not be left up to the faculty to squeeze in makeup time as was done last year after a snowstorm cancelled classes. The strike hurt students by depriving us of our right to an education, don't further add to this damage by rushing makeup.

We came to this school for a good education. The strike didn't condense our tuition checks, so don't condense our education.



Dimensions:

Key to a wild weekend

By Christopher Bell

(Editor's note: Christopher Bell left campus last weekend but left this column in an envelope marked: Tuesday's 10-17 Scribe, What to do on Weekends in the residence halls.

1—Ask your hall director what movies are playing on campus.

2—Go to the library and read back issues of The New York Times' Sunday editions.

3—See if you can get change of a dollar in the Student Center.

4—Put on a jacket and tie that don't match and wear tennis shoes. Then, walk around Seaside Park and go through garbage cans.

5—For women: wash your hair with Wella Balsam, put on Revlon Touch & Glow, Cover Girl Lip Softeners and Charlie and sit together in the dining hall.

For men: try to find women that look like they came off the cover of Glamour, Vogue or Cosmopolitan (usually found sitting together in the dining hall) and talk to them about disco.

6—Walk on University Avenue and kick over garbage cans.

7—Leave empty Heineken bottles in the stairwell.

8—Go to Chaffee Hall and play Meatloaf's album, "A bat out of Hell" on the stereo at 10 and try to talk about how quiet the girls are in this dormitory.

9—Get stuck in the elevator in Bodine with someone from the philosophy club and talk about how the capitalistic economy promotes competition.

11—Once you get change in the Student Center try to find a candy machine that works.

12—Call up your residence advisor and gossip about the problems of the students on your floor.

13—Meet with some real witty people in the Commuters' Center and have a serious discussion about a possible faculty strike, student government and cars.

14—Try and get your change back from a machine that doesn't work in the Student Center.

15—Put on a Huk-A-Poo shirt, Pierre Cardin belt and Dingo boots. Then walk around so people will notice you.

16—Stand in line at Cinema 1,2,3,4,5 and discuss Woody Allen, Jane Fonda and Patty Hearst.

17—Go to a great bar in Milford, call up your friends and feel great by not telling them where you are.

18—Write a letter about your friends, your lovers or communists on your floor.

19—Get an ear pierced, to to Westport and find out which pierced ear means what.

20—Leave on Friday and get away from all this mess.

(Edition Editor Christopher Bell may be back next week to write another column; otherwise his list will continue.)

Any additions to this list can be sent to The Scribe, Student Center, University of Bridgeport, Bridgeport, Conn. 06602.



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Oldness: disease of the young

Birthdays will be the death of me.

The irony, the chilling ambiguity of the statement sends me rocking, reeling. Like some lurid reincarnation of Fats Domino or Chuck Berry. I forget, one of those prominent negroes who might as well be dead.

Maybe not dead, but old. Unlike Keith Moon who died previous to the classification.

I hate the word longevity. Oldness. It scares me. Leaves

me shivering, trembling, searching the mirror for baldness and liver spots.

Birthdays. My twenty-first, the fourth I have celebrated here, on the sixth floor of Bodine Hall, was intensely stupefied, mortifying, an alcohol holiday.

The morning. The intrusive sunlight. Waking up gingerly to a roomful of assorted cans and bottles. Fruit and grain. An empty quart of Johnny Walker Red, several half-filled Millers, the cork from a bottle of Andre Montcort California

Champagne. The headache persisted.

And thoughts drifted. To the wet quarters and soggy dollar bills of more extravagant birthdays. To barrooms and broken glass and fat girls and puddles of retch. To brown rice and disgorged meat loaf. To swirlies.

And thoughts became introspective and important, relative to the future and successfulness. Grim. For as a fish floating upside down in a sea of joblessness and bewilderment, I prefer to remain stewed to the gills.

Somewhat like Foster Brooks, who I am sure could care less about his age.

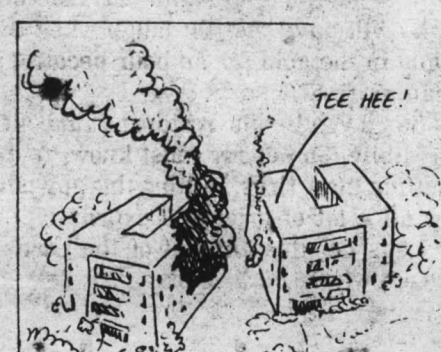
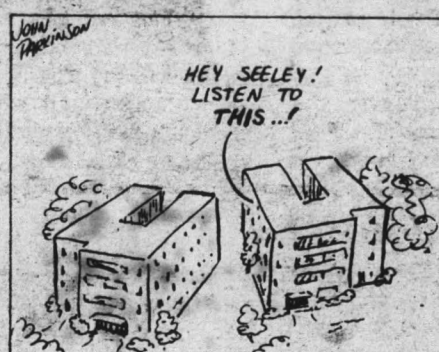
Drunkards and drinking. The placidity of distortion. Turning towards artificiality because birthday cakes are old hat. For kids.

I admit it. I am as unstable as the next guy. Stuck with the realization that a perceived relationship to a higher power, a supreme being, is essential to recovery by an alcoholic. Depressed as anything because

all we have is Leland Miles. (Larry Jabbonsky is a Peter Pan fan)

HELP WANTED

NEED EXTRA MONEY? TELEPHONE SALES, TICKETS, ETC. HOURS FLEXIBLE CALL FRANK 878-3174.



Council cancels concerts...

from page 3

that council try to set up a "big brother, big sister" program in cooperation with the community center, in which University students would work with junior high school students at the Newman Center.

Moroni said that he must send a letter to Austin promising the involvement of at least 20 University students in the program to establish it on campus.

Students interested in the program should attend Wednesday night's council meeting, he said.

FRESHMAN ELECTIONS

Moroni also announced that the election of freshman class officers, which was interrupted by the strike, will still be held. A date has not yet been set for the elections, but Moroni said that they will be held over a two-day period.

WINTER PRELUDE

Council Vice President Anne Obuchowski said that she is currently looking for volunteers to help plan and work for the Winter Prelude. She said that she will be submitting a parent's grand allocation request to the Parent's Association, which provides funding for the annual event, asking for \$1,745. Miss Obuchowski said that last year the association provided \$1,200

for the prelude.

ANIMAL HOUSE

In other business, two announcements were made at the meeting. The first was that Dr. David Newton, vice chancellor of the University of Rhode Island, has been chosen by the University administration as its negotiator with the American Association of University Professors local. Prof. Clyde Sommers of the University of

Pennsylvania has been chosen by the faculty to represent them at the bargaining table, Moroni said.

It was also announced that Chris Miller, writer and editor for National Lampoon and co-author of the "Animal House" screenplay and novella will be coming to the University on Dec. 8 to deliver a comedy lecture under the auspices of the Residence Hall Association.

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Heart: music with style



Members of Heart performed at the New Haven Coliseum last Thursday. (Staff photos by Ted Drozdowski)

By TED DROZDOWSKI

Out of the pulp of California spawned music that perpetually floods the market, a group built around two beautiful young ladies who dare to be different debuted high on the charts in late 1976 with the single "Magic Man" and an album, "Dreamboat Annie."

Their immediate success led to a follow-up single, "Crazy on You" and television appearances. Then, after a switch to a better record company, the album "Little Queen," the muddled release of "Magazine", and now "Dog and Butterfly" have all enjoyed high sales and boosted the group to international status. Heart is creative and original, putting out hard rock with a distinctive feminine touch.

A band like Heart deserved a far better showing than the "crowd" of little more than 3,000 that converged on the New Haven Coliseum on Oct. 12 to see them in their first Connecticut appearance during their first headlining tour.

A band like Heart also deserved a far better opening act than Walter (I still can't sing or play guitar!) Egan.

Egan took the stage promptly at 7:30 p.m., with less than 2,000 people in the stadium. Compliments to those who had the good taste to show up late!

The meager Egan had all the personality and stage presence of a pound of liver, with one slight difference. Liver can be palatable with help. Egan is beyond any aid. His back-up unit, called "The Professional Band," is far from it. The guitarist, dressed in semi-punk regalia, did virtually nothing (apparently he is influenced by Egan's style) while the

drummer kept his beat, but lost step with the performers he was sharing the stage with (or was it just that they had no regard for rhythm?)

By the time Egan finished, most of the Heart fans had arrived. Overall attendance was so poor that eighth row seats were available just one hour before the show. Apparently, central Connecticut rock fans are more interested in volume than they are in talent, since such unlikely spectacles as Kiss and Aerosmith pack the stadium yearly.

But, when Ann and Nancy Wilson, the sisters at the core of Heart's special sound, a kind of mellow hardness, came on stage, the audience knew the ladies' first national tour was well worth the wait.

Surrounded in a special effects hell of fog and flash-pot red-light flame, Ann, Nancy, lead guitarist Roger Fisher and bass player Steve Fossen came to the front of the stage and opened with three new songs, two from "Dog and Butterfly" and one as yet unreleased. These were followed by a wailing guitar solo by Fisher which gave way to the familiar "Magic Man", rapidly followed by the new single "Straight On".

Then Ann, dressed in a purple wrap-around with matching silken pants, showed off her best attributes in a swirling, dancing flute solo that led into an acoustic guitar solo for her sister which, in keeping with the perfection and continuity of their show, flowed into the beginning of "Crazy on You".

Ann played her flute once in concert, relying on her versatile voice, which can be soft and

coddling, yet harsh and cutting in the same breath, throughout the evening.

By the end of the performance, her near laryngitis was a testament to her devotion to her music.

Nancy, whose voice is remarkably like her sister's, usually sings background, but proves her value to the group as a guitarist. She is far better than any other female guitar players around today on acoustic, electric or bass.

Fisher's hard-hitting lean leads are as intrinsic to Heart's sound as the Wilson sisters. Without Fisher, they wouldn't be the same group.

Steve Fossen, the fourth part of the original band, on bass was flawless. It was easy to pick up every ripple in Fossen's playing because his notes echoed like thunder off the back walls of the far-from-capacity arena. That's another problem that would have been counteracted by more bodies in the building.

"Barracuda," "Dream of the Archer," and a few more of the group's standards from "Little Queen" ended the show.

After a little bit of coaxing, Heart returned for the first of two encores. Ann said that, in honor of the night, a little drinking song was in order and proceeded to belt out "White Lightning and Wine" from the first album, followed by the first of two surprise songs, "Rock and Roll" by Led-Zeppelin. The final song of the evening, introduced by both Nancy and Ann, whose voice sounded strained when speaking but sang as proudly as ever, was the old Harry Nilson tune "Without You", a touching end to a charming performance.

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Heart performs with style at their first Connecticut appearance.

Folklore of fanged fiends

Even a man who is pure of heart
And says his prayers by night,
May become a wolf when the wolfbane blooms
And the autumn moon shines bright.

—from "The Wolf-Man"
Universal Studios 1941

Editor's Note: This is the second installment of a four part series dealing with occult practices and legends. The author has designed and taught a course on Witchcraft, conducted in-field investigation on paranormal phenomenon in the state and made lecture appearances.

By TED DROZDOWSKI

As psychologists define it, lycanthropy is a state in which an afflicted person believes that he or she is, or can become, a wolf or some other animal.

In legend a lycanthrope is, as we all know from a score of horror films, someone who is cursed to become a half-human half-animal creature that hungers for human flesh when hit by the light of the full moon.

Actually, lycanthropy is more a regional practice than a standard man-into-wolf metamorphosis. Usually a person is doomed to take the form of the most dangerous animal in the area.

In Europe, where ravenous packs of wolves that terrorized villagers during the long winters were the most dangerous creatures around, the werewolf became a part of folklore.

In Africa dabblers in black magic as well as the accursed occasionally became leopards or hyenas, killing livestock and, once again, terrorizing villagers.

Unfortunate villagers in India, China and Japan had the dubious distinction of being terrorized by were-tigers. American Indians had similar problems with evil medicine men turning themselves into bears.

There are several ways to become cursed as a werewolf. The most popular method was to lead as evil a life as possible. According to European folklore, those who were vile, malicious and corrupt during life would surely arise from their graves in spirit form. These spirits, in keeping with their malevolent nature, would assume the shape of wolves and further aggravate the people they had harassed while they were alive.

The easiest way to werewolfery was to be bitten by one of the beasts. This is how the unfortunate Larry Talbot, the central character in the 1941 movie "The Wolf Man" which gave the creatures a firm paw-hold in the world of celluloid, became afflicted.

Witches were also believed to have the ability to turn into animals at will. Many medieval witches actually believed they had such powers and tran-

formation became a standard part of many of their festivals. Folklore dictates that a witch became a wolf by donning a belt of wolf skin and reciting an

invocation to the devil.

In truth, practitioners of witchcraft who believed they had such powers were under the influence of an herbal compound that was usually smeared on the skin, or sometimes ingested, at the festival as part of an earlier ritual. Some witches smeared the compound on themselves in the belief that it caused a transformation from human to animal. German

chemists experimenting with old recipes for such compounds in the earlier sixties discovered that users of the witches herbal contrivances experienced delusions of becoming animals and, sometimes, flying.

Angering a witch enough to have a curse placed upon one's self was also rated as a common path to becoming a werewolf.

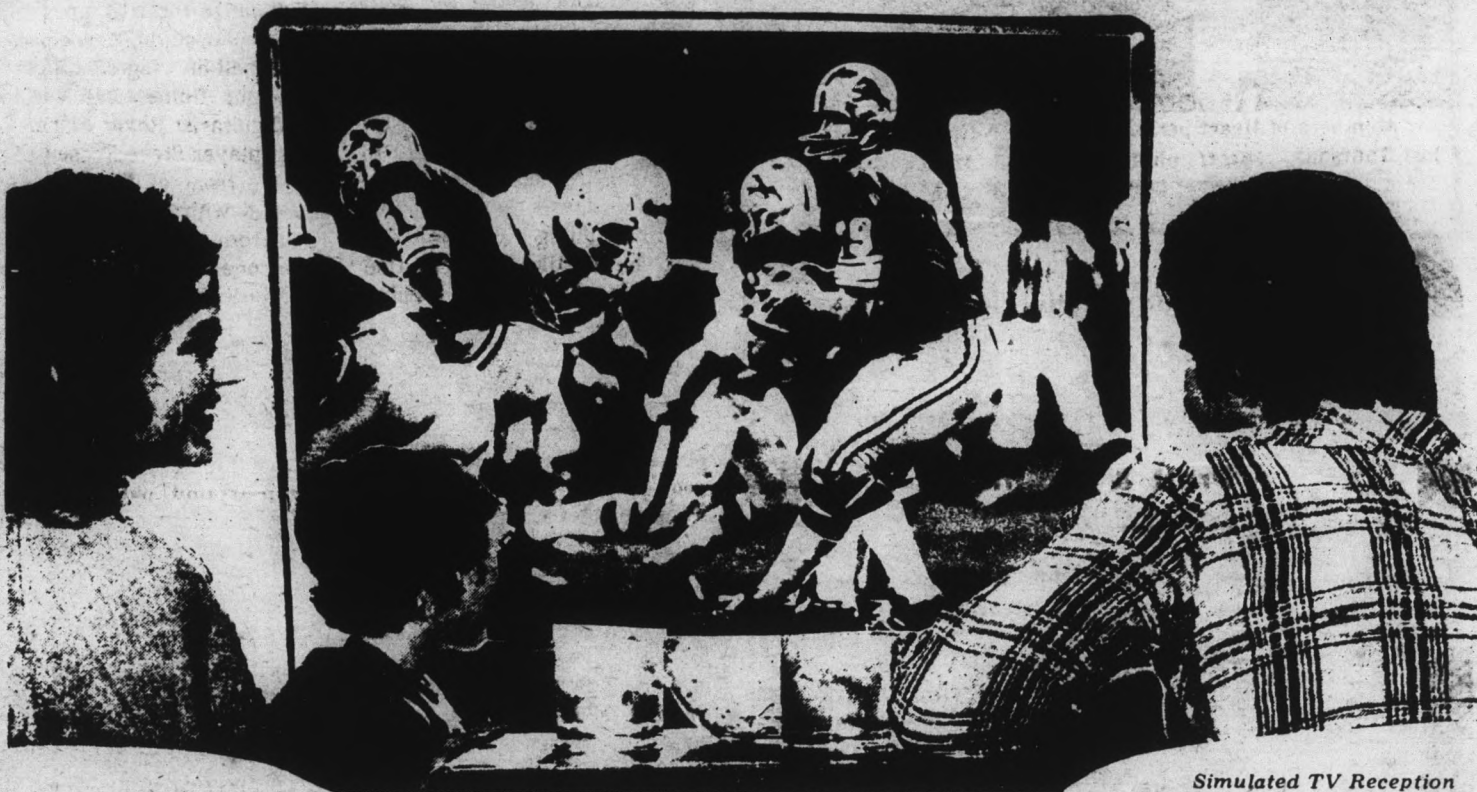
But for the werewolf, life was not all raw meat and roses.

Alas, there was little they could do. The only way someone suffering the curse of the werewolf could be cured was by having the witch who placed the spell remove it. Since this wasn't likely to happen, a poor werewolf was left with only one alternative, death by having a wooden stake driven through his or her heart or, after the invention of firearms, the classic silver bullet.

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Soccer Knights

take a bow

lose to Hartwick



Soccer-Knights-running

(Staff photo by Dave Stanley)

By CLIFF COADY

Lady Knights keep on winning

Oh Yeah,
sure we do,

Cindy Laughlin said when asked if her volleyball team, now 3-5 after a pair of wins on Saturday, has a chance to finish over .500.

"I think we can finish a little better than even .500," she added. "I like to think we'll end up as winners. I can foresee a winning season now but we still must take the games one at a time."

The volleyball team tripled the number in its win column with the double win Saturday against the University of Hartford and Coast Guard Academy.

"We played together," Laughlin said. "We played together and you have to win in this sport. The wins gave us some confidence and it ironed out any problems we were having before."

"But right now we're thinking about Yale University (their next opponent—Wednesday night at home). From what I know, Yale is a powerful team and will be prepared for them. We played a good set of games Saturday."

Everyone played Saturday for the Lady Knights but Laughlin is prone to clearing her bench.

"Everybody played and everybody did a good job. I like to think that we have a lot of depth. I like to work in different

people throughout the games. We never have the same starting six and everybody on the teams knows that. Everybody has a chance to start and that puts a little more pressure on those who are in the game. It makes them work harder. It keeps them on their toes.

Cured of whatever problems

that were ailing them, the Women's Field Hockey Team is winning again.

The field hockey team swept three games last week and raised its record at 6-4. The team trounced Patterson 9-0, dumped Queens 3-1 and edged Mitchell Junior College 3-2.

"That win over Mitchell was a great lift for us," Coach Barbara Dunstan said. "They were undefeated at 7-0. It was our best game of the year. We feel that we can stay in any game with any one now."

Karen Krout, a transfer from Temple, scored all three goals against Mitchell. She has been the offensive surprise so far for the Lady Knights of field hockey.

"She is very good and one reason why our forward line is faster. With Karen, Lana Hassler, Leslie Costa and Annete DeCrenza, we have a very quick forward line. Better than last year."

Give the Soccer Knights credit—they showed up.

The game that was for the Soccer Knights Saturday in their 5-1 loss to Hartwick:

After two minutes passed on the clock in the first half, John Young was knocked to the ground on a breakaway in front of the Bridgeport goal by Eglen Scotland. A second later, on a penalty kick, Young scored the game's first goal.

Later in the first half, Andy Sobolewski lined a shot towards goalie Fred Birs. Instead of catching it, Birs punched it into the nets. Hartwick 2—Bridgeport 0.

Four minutes later, Hartwick scored its third goal when, after bouncing off three players, the ball rolled into the corner of the net. Hartwick 3—Bridgeport 0.

"If we had to watch a game film without seeing the goals that were scored in the first half," Coach Fran Bacon lamented after the game, "you would have thought we were winning 3-0. Hartwick was lucky, absolutely lucky."

"Why Eglen knocked him down, I don't know. We just started the game and all of a

sudden we were down 1-0. I can't say why Freddie punched the ball into the net, he should have caught it. And that last goal, that was a fluke. But that's soccer."

The loss put the Knights at 3-4-3 for the year and their high wire act may come to a messy end this week when the Knights play the University of New Hampshire, University of Vermont and Boston University.

It's do or die week for us right now," Bacon said. "We lose any of those and we are out of NCAA

regional competition. We can't lose. Sure, we'll still have a shot at the ECAC tournament, but we can't lose. All the teams we play this week are contenders. They're all in the running for the NCAA's."

Hartwick, defending NCAA soccer champions, scored a pair of goals to wrap it up in the second half. Stig Kjaerboe booted in the Knights' solo goal late in the game to prevent a shutout.

"Stig played an excellent game throughout," Bacon commented. "But the game could easily have been 1-1 or 2-1, either way. Telly Bouzoukis

kicked one off the posts. If the posts were round, it would have been a goal, but the posts were square. It was a case of bad luck."

Defensive woes have plagued the team of late. Since the departure of goalie Cliff Cuseo (an injury), the Knights have not been the same in goal.

"Cliff is vastly missed," Bacon added. "There is a big difference without him, he was a big asset. He was outstanding when he was in there and now we miss him. We didn't know how valuable he was at the time. There isn't a goalie on this team who can carry his jock strap."

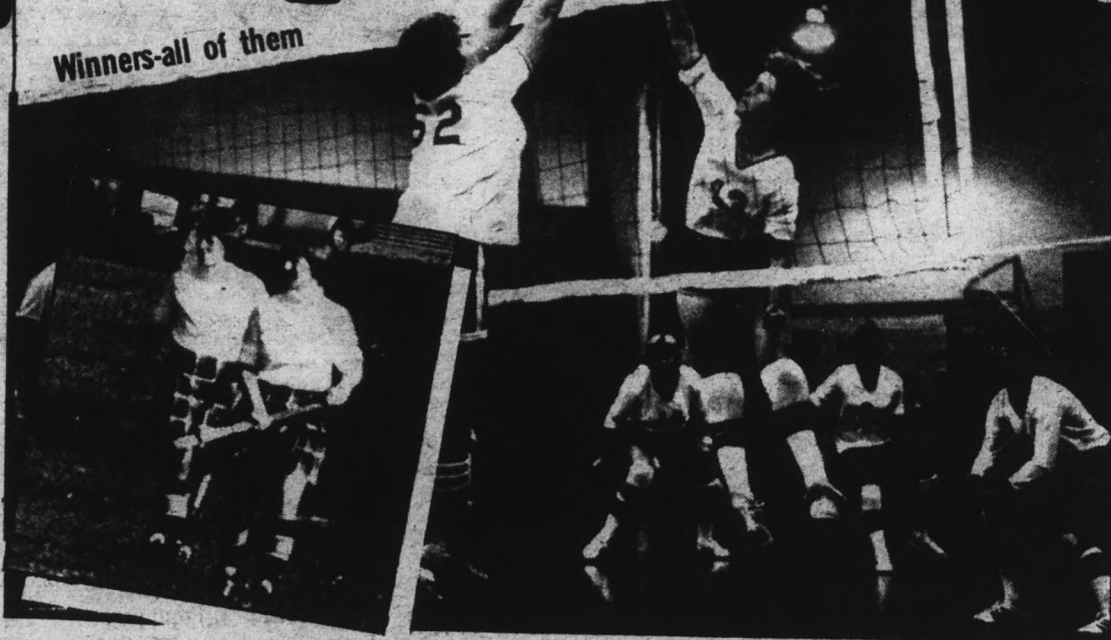
Bob Dombrowski is also a surprise for us. He's a sophomore and he really didn't figure too much in our plans before the

season started. But he has started every game since and has played outstanding. He is the surprise of the year for us.

"I don't think the loss hurt us emotionally. It might have perked us up. Maybe we'll think a bit more, I don't know. We just have to win."

sports

Winners—all of them



(Staff photo by Dave Stanley)

...and from the gym

MIND GAMES

The Soccer Knights, at the do or die point of their season, will engage in three "very important games" this week according to coach Fran Bacon.

Tomorrow at 3, the Soccer Knights, 3-4-3, will travel to the University of New Hampshire.

They host Boston University at Kennedy Stadium Friday night at 7:30 and they will travel to the University of Vermont Monday.



Eddie

The women's tennis team, 4-2, will host Connecticut College Wednesday afternoon at 3.

The women's volleyball team, 3-5, will host Yale University tomorrow also, at 7.

And the field hockey team, 6-4, will travel to Central Conn. State College Thursday for a 3:30 game.

AND IN OTHER SPORTS

[The] Dodgers in seven.